

Erasmus +: Digital Inclusion

Digital Inclusion Transforming and Internationalizing Schools through Technology

Good practices collection

Prepared by <u>Istituto dei Sordi di Torino</u>

Aim of the project:

To extend and develop educators' competencies, including their digital skills and knowledge of ICT tools, to create an inclusive classroom climate.

Aim of the collection of good practices:

To share the different good practices to improve the academic results and motivation in our pupils.

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Annex 1:

STORIE PER TUTTI	
Good practice description	"Storie per tutti" (stories for all) is a project of accessible read alouds for children. The believe is that access to culture and art in all its forms is a right of all and that they should be designed taking into account different abilities. Accessibility should not be an accessory, an added value, but should be an inseparable and indispensable part of educational and cultural planning. In this way, Storie per Tutti wants to offer children an inclusive opportunity, making the space/time of storytelling a pleasant moment that can be enjoyed by everyone, even those who do not have access to books and reading in a conventional way. To this end, the communication tools are diversified to make reading accessible and engaging with the help of proven strategies. Therefore, this project wants to be a way to give an answer to the lack of accessibility to read aloud and wants to promote accessibility as a foundation of civilization and citizenship. In addition, it wants to promote a vision of the social role of the disabled person
	as an active citizen and encourage their participation in the daily life of the community.
Level	Regional level, local level
School subjects it deals with	communication, stories for children
Country	Italy
Name of the Institution	Belén Sotelo Fernández, in collaboration with Centro Documentazione Handicap di Bologna



Type of institution involved and main functions	The association and the cooperative aim to: To be an open cultural laboratory on the issues of disadvantage and diversity. Promote a culture in which disadvantaged people are "subjects by right", protagonists of personal and social change. To give every disadvantaged person the possibility of an integration based on the enhancement of its resources bring out of the "reserve" people and issues normally relegated to enclosures and give them adequate visibility.
Involved target group	Target group involved in the content creation: Educators, Storytellers Target group addressed by the project: Educators, teachers, pupils with any kind of disability
Main challenges key success enabling factors	To create content suitable for everyoneTo differentiate the materialTo make stories and book accessible for all
Lessons Learnt and Recommendations	 The material suitable for the "weaker" is suitable and a good basis/approach to develop specific material for everyone To adapt the material to the target group
Tool / tools used for self-evaluation	Books, tactil books, Webpage, file (pdf/word), videos (in visual language), audiobooks, theater
Visual elements	www.storiepertutti.it